



Association of Professional
Wireless Production
Technologies

**Representation of
interests** of users and
manufacturers of wireless
production equipment

Focus: Frequency
requirements,
Frequency usage and
Frequency policy

We are engaged.

Producers, concert organizers, sound and video engineers etc. continue to develop new and exciting ways to create content using innovative technologies.



We are active in European and international bodies to ensure that that these new technologies are included in regulations and standards.

We speak up.

Anyone who uses sound, video and effect technologies need access to [radio] frequencies. However, spectrum is scarce and in demand by other users.



We promote the need to have access to frequencies to deliver our events and we raise our voice to defend those needs if access is at risk of being lost.

We network.

Users and manufacturers of sound, video and effects technologies often have questions each other and are looking for tips and help.



We bring together all those involved in wireless production technologies and promote the exchange of information.

We inform.

Many decide about us without knowing or understanding our needs or the benefits we bring to society.



We respond to consultations on legislative projects and regulations. Together with "Save Our Spectrum", we are the contact for politics and the press.

We research.

The public, authorities, politics and the press want us to support our demands with facts.



We carry out studies and analysis to provide supporting evidence to our arguments, including measurements of frequency use.

We archive.

There are always questions within our community on the rules and regulations for spectrum access for wireless production technologies, studies and analysis, and political and scientific debates that affect our industry.



We archive all important documents related to our topic and make them available on our website for download.